

Caedmon Afterschool and Music School

SEP 20TH - DEC 4TH, 2010



MAKING MUSIC IS FOR EVERYONE. THE CAEDMON MUSIC SCHOOL IS OPEN TO STUDENTS OF ALL AGES AND ABILITIES. WE ARE A COMMUNITY WIDE RESOURCE, AS OUR DOORS ARE OPEN TO THE ENTIRE NEW YORK CITY COMMUNITY.

The Caedmon Music School

Welcome to the Caedmon Music School, where students begin a journey toward self-expression through music. The Caedmon Music School provides quality music lessons in a supportive and nurturing environment. What a wonderful way to continue your studies over the summer time, or begin anew.

We are proud to offer lessons/classes for piano, violin, voice, guitar, cello, flute, trumpet, dalcroze, and our brand new program, "Caedmon Rockers" (rock guitar, rock bass guitar, rock drums). No experience is necessary, just a love of music and a desire to learn.

The music school is fortunate to have a staff of highly qualified teachers who have years of educational training background and performance experience. We invite you to have a look at their bios in this brochure.

Music education is joyful and enriching experience which enables us to find beauty in the world around us and gives voice to our thoughts and feelings. We hope you will join us for lessons, performances, and flight to your imagination.

Gregory B. Blackburn, Ph.D., Head of School

"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything."

—Plato

Faculty Bios

[PIANO]

Jason Andrews, a Texas native, is frequently heard in solo piano, vocal and chamber music recitals. Mr. Andrews has performed in many of New York City's noted venues, including both the Weill Recital Hall and Isaac Stern Auditorium at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Radio City Music Hall, Symphony Space, Steinway Hall and CAMI Hall. Mr. Andrews is a frequent performer for the Music at Saint Alban's Recital Series in Staten Island. He attended Sam Houston State University in Huntsville, TX for three years, after which he transferred to the Manhattan School of Music in New York City where he received his Bachelors and Masters of Music in Piano Performance.

[VIOLIN]

Paula Flatow, frequently performs with the American Symphony Orchestra, St. Ignatius Orchestra, Northeastern PA Philharmonic, Oratorio Society, Musica Sacra, Grace Church Chorale, and the NY Gilbert & Sullivan Players. She received her B.A. from Boston University under the tutelage of Joseph Silverstein and Roman Totenberg and her M.M. from the Manhattan School of Music under the guidance of Raphael Bronstein. Ms. Flatow was the recipient of the Edward B. Stein Award and the Helena Rubenstein Award.

Ms. Flatow has been featured in the films August Rush, Confessions of a Shopaholic, in the hit series, Gossip Girls, and the NBC pilot, Kings. Her performances have included Billy Joel at Shea Stadium, Josh Groban for a PBS Special at the Rose Hall, and Good Morning America at Bryant Park. Ms. Flatow is on the faculty of The Caedmon School and is Director of the Caedmon School of Music.

[CELLO/TRADITIONAL METHOD]

Sarah Hewitt, has performed locally and internationally with such groups as Philharmonia Virtuosi, The New York Chamber Soloists, the Chalfonte String Quartet, and the Willow Ensemble. Ms. Hewitt is a member of both the Brooklyn Philharmonic and the New York Pops Orchestra. She performs regularly at Carnegie and Lincoln Center. Ms. Hewitt's Broadway credits include, the Scarlet Pimpernel, Hairspray, Guys and Dolls and Ragtime. Sarah has performed and recorded with such stars as, Elvis Costello, Beyonce, Tony Bennett, KD Lang, and Ruby Braff. She has appeared on the Today Show and Late Night with David Letterman.

Ms. Hewitt has years of experience as a teaching artist in a NYC public school

funded by a partnership with Third St Music School Settlement and the Annenberg Foundation; School Outreach programs with the Brooklyn Philharmonic, the Manchester (VT) String Quartet, and SONYC Chamber Ensemble.

[FLUTE]

Clare Hoffman, has toured the United States, Europe and Asia, performing in a variety of settings from major concert halls to an ancient amphitheatre on the Greek island of Rhodes. Recent engagements include the Berkshire Bach Society (Tanglewood), Bang on a Can Festival (Lincoln Center), Cutting Edge (New York City, Victoria Bond, director), Estonian Philharmonic Chamber Choir and Tallinn Chamber Orchestra (Lincoln Center's Great Performers series), Scandia Symphony, and Bronx Arts Ensemble. She has recorded for television, film, and RCA and High Harmony Records. She studied at the Mannes College of Music (Bachelor of Music) with Andrew Lolya, at L'École d'Été in France with legendary French flutists Jean-Pierre Rampal and Alain Marion, and with Samuel Baron and Julius Baker. She is co-founder and artistic director of the award-winning Grand Canyon Music Festival. She is on the faculty of Concordia College Conservatory and Dalton School. **Ages 5 and up.**

[VOICE/SUZUKI PIANO]

Carmen Keels, is thrilled to be starting her third year at the Caedmon Music School teaching voice and Suzuki piano. She is a graduate from the CUNY BA program with a Bachelor of Arts and Science degree with an area of concentration in Musical Theatre. She is a member of the Suzuki Association of the Americas, and The Actors Equity Association. Ms. Keels has performed in musical theatre and opera, on Broadway, regionally and internationally. In addition to her work at the Caedmon Music School, Ms. Keels music directs The Cardboard Box Players summer camp in Floral Park Long Island.

[VOICE]

Kristi Kelly, enjoys performing both locally and regionally with opera companies and in concert. Locally, she has performed with Riverside Opera, Hudson Opera Theater, COSI, String Orchestra of Brooklyn, Goliard Concert Series, and Mid-America Productions, where she made her Carnegie Hall debut. Regional performances include the Natchez Opera Festival, Commonwealth Opera, the Fairbanks Symphony, and the Emily Dickinson International Society.

Ms. Kelly has been a finalist in both the Jenny Lind Competition for Sopranos and the Connecticut Opera Guild Competition. She holds degrees in voice from the University of Massachusetts Amherst and Viterbo University in LaCrosse, Wisconsin. Currently on the voice faculty at the American Musical and Dramatic Academy,

Ms. Kelly has previously been Chair of the voice faculty at Belvoir Terrace Arts Camp in Lenox, Massachusetts, and a voice teacher at the Fraioli School of Music in Greenwich, Connecticut.

[SUZUKI CELLO]

M. Mia Mastrangelo, is a highly trained music teacher. A certified Suzuki and Music together teacher, she has a degree in cello performance and pedagogy from the University of Connecticut, and additionally is a certified Montessori Teacher. She has taught at the Phoenix School of Fine Arts, Boulder Knoll Montessori School, Montessori School on Edgewood, and Maria's Garden Montessori School. She is currently on the faculty of The Caedmon School.

[ROCK GUITAR, ROCK BASS GUITAR, ROCK DRUMS]

JJ Murphy, a 20 year veteran of the rock n' roll music business, is in addition, a popular member of The Caedmon School Faculty. Mr. Murphy has performed as a professional musician since the age of 14, and has held numerous jobs in the music industry, including being a performer, songwriter, record producer, a recording engineer, and an A&R representative. He has toured throughout the United States and Europe with various artists and has appeared on well over 50 professional recordings. In addition to teaching Kindergarten at the Caedmon School, he continues to perform locally in nyc venues and recording studios, along with touring acts during school breaks.

Did you ever want to be a rock star? Now your child can do just that in our "Caedmon Rockers" music program! They will experience the thrill of "rocking out" alongside their fellow Caedmon Rockers in this unique and fun-filled class. Students will receive one on one instruction on a rock n' roll instrument of their choice from Caedmon School faculty member and professional musician, JJ Murphy. In addition to individualized lessons on guitar, bass or drums, "Caedmon Rockers" provides students with the chance to play together in their very own rock n' roll band.

This is not your typical music class! Emphasis will be placed on a fast-tracked method of learning to play complete songs, individually and within a group, as well as basic improvisational skills for more advanced rockers. But have no fear, "Caedmon Rockers" welcomes both beginners and children with a few tunes under their belts. The kids are never too young to rock. **Ages 5 and up.**

[GUITAR]

Michael Cedric Smith, appears frequently as a recitalist and in chamber music concerts in New York and across the country. In New York, he has performed contemporary American chamber music as a guest artist with the St. Luke's Cham-

ber Ensemble at the Guggenheim Museum, and with the New York University Chamber Players at Merkin Concert Hall. He has appeared in solo recitals at Carnegie's Weill Hall.

His students have been accepted at leading music schools, colleges and graduate programs. Aside from teaching guitar at Caedmon, Mr. Smith serves on the faculty of CUNY/New York Technical College. Mr. Smith formerly taught at the University of South Carolina, the National Summer Guitar Workshop in Connecticut, and the Interlochen Center for the Arts in Michigan. He is a graduate of the Peabody Conservatory.

[DALCROZE]

Joanne Sternberg has been an active performer and teacher in the NY area for over 20 years. She is a graduate of The Juilliard School of Music, Tufts University and The New England Conservatory. Currently, she teaches and coaches chamber music at Princeton University and Western Connecticut State University while maintaining a demanding concert schedule performing regularly with Orpheus Chamber Orchestra, the Wind Soloists of NY, the American Composers Orchestra, Sequitur and many other organizations.

The Dalcroze Method is a wonderfully holistic and joyful approach to early music education. It naturally fosters music appreciation, ear-training and a sense of overall confidence through improvisation. In this method, the main instrument is the body. Children learn to listen to the rhythm of the music and express what they hear through movement. Simply put, this approach connects music, movement, mind and body! Our time together will be filled with lively rhythm games, creative movement, songs, stories and much, much more! **Ages 3 and up.**

[TRUMPET]

Thomas Verchot, a New York City based **trumpeter**, has played solo recitals in New York City at Church of the Heavenly Rest, Church of St. Thomas More, and the First Unitarian Church of Brooklyn Heights. He is Principal Trumpet the Amor Artis Orchestra, and the Orchestra of the S.E.M. Ensemble and has played with the New York City Opera Orchestra, the Opera Orchestra of New York, Brooklyn Philharmonic, the New Jersey Symphony, Philharmonia Virtuosi, the Bach Aria Group, the Orchestra of St. Ignatius Loyola, The Greenwich Symphony, Springfield Symphony (MA), and Opera New Jersey.

He has taught trumpet at the Allen-Stevenson School and at the Fieldston School in Riverdale, NY. Mr. Verchot has also taught for the New Jersey Youth Orchestra, the Vermont Youth Orchestra, and hold K-12 certification for Music in New Jersey. **Ages 8 and up.**

[CALENDAR 2010-2011]

Lessons and Student Performance

SEPTEMBER 20TH, MONDAY – Lessons Start/Fall Trimester Begins

OCTOBER 11TH, MONDAY – No Lessons (Columbus Day)

OCTOBER 22ND, FRIDAY, 9:30AM AND 10:30AM - Musicale

NOVEMBER 17TH, WEDNESDAY – No Lessons (Family Conferences)

NOVEMBER 19TH, FRIDAY, 9AM – Children's Assembly/Musicale

NOVEMBER 23RD, MONDAY, AND **NOVEMBER 27TH**, SATURDAY – No Lessons
Caedmon School Closed (Thanksgiving Day)

NOVEMBER 29TH, MONDAY – Lessons Resume

DECEMBER 4TH, SATURDAY – Fall Trimester Ends

DECEMBER 17TH, FRIDAY, THRU **JANUARY 3RD**, MONDAY – No Lessons
Caedmon School Closed (Winter Break)

JANUARY 4TH, MONDAY – Lessons Resume

JANUARY 17TH, MONDAY – No Lessons Caedmon School Closed (Martin Luther
King Day)

FEBRUARY 21ST, MONDAY, AND **FEBRUARY 22**, TUESDAY – No Lessons
Caedmon School Closed (Presidents Day)

MARCH 19TH, SATURDAY, AND **APRIL 4TH**, MONDAY – No Lessons Caedmon
School Closed (Spring Break)

APRIL 5TH, TUESDAY - Lessons Resume

APRIL 22, FRIDAY, AND **APRIL 23RD**, SATURDAY – No Lessons (Good Friday/Easter)

APRIL 25TH, MONDAY - Lessons Resume

MAY 1ST, SUNDAY, 3:30 AND 4:30PM – Children's Instrumental Recital

MAY 18TH, WEDNESDAY – No Lessons Caedmon School Closed
(Family Conferences)

MAY 28TH, SATURDAY, AND, **MAY 30TH**, MONDAY – No Lessons Caedmon
School Closed (Memorial Day)

MAY 31ST, TUESDAY – Lessons Resume

JUNE 10TH, FRIDAY – Last Day of School

[THE CAEDMON SCHOOL OF MUSIC]

Policies & Procedures

Contact Information

Email: musicschool@caedmonschool.org

Caedmon Music School Phone: 212-879-2296 Ext. 399, (leave message)

Program Coordinator: Paula Flatow

Registration

*The Caedmon Music School is now affiliated with the Caedmon Afterschool Program. Please see the Caedmon After School instructions for registration/payment.

*All registration forms/payment should be given to **Andrew Kagan, Director of the Caedmon Afterschool Program.**

Registrations are accepted throughout the year. Students may register for one or more lessons/classes per week. Registration can be made by mail or in person.

Tardiness/Missed Lessons

Students who are late for a lesson will not receive their full lesson time.

Lessons missed by a student due to illness will be rescheduled if 24-hour advance notice is given to the teacher and a mutually agreeable time can be found. Lessons missed for reasons other than illness and family emergencies will not be rescheduled. There are no refunds for missed lessons. Please do not expect to change a lesson time for play-dates, birthday parties, or the like. There are no makeup lessons for missed workshops or group lessons. All teacher absences will be made up or a pro-rated refund will be issued.

Music School Registration Form

Mail or drop off the completed form and payment to: **The Caedmon School of Music**, 416 East 80th Street (between 1st and York Avenues), New York, NY 10075. **Attention: Andrew Kagan**

Student's Name (Last, First) Date of Birth (if under 18)

Family or Guardian

Family Email

Street Address

City State Zip

Phone (day) Phone (night)

Current Grade Are you new to the Caedmon Music School?

Select instrument or voice and complete the preferred schedule on the next two pages.

Preferred Schedule for Private Lessons

(Class lessons are 45 minutes and class times should be arranged with your teacher) Please indicate your 1st, 2nd and 3rd choices for lesson times: Please circle and number your choices

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3:40	3:40	3:40	3:40	3:40	10:00
4:10	4:10	4:10	4:10	4:10	10:30
4:40	4:40	4:40	4:40	4:40	11:00
5:10	5:10	5:10	5:10	5:10	11:30
5:40	5:40	5:40	5:40	5:40	12:00
6:10	6:10	6:10	6:10	6:10	12:30
					1:00
					1:30
					2:00
					2:30

Days and times will be assigned on a first come first serve basis. Every Effort will be made to accommodate all requests. Your teacher will contact you regarding your lesson time and start date.

I am registering for private lessons in:

- Piano (traditional) Guitar Trumpet
- Piano (Suzuki) Cello (Suzuki) Rock Guitar
- Violin Cello (Traditional) Rock Bass Guitar
- Voice (Ms. Keels) Flute Rock Drums
- Voice (Ms. Kelly)

I am registering for group lessons in:

- Rock Guitar Rock Drums
- Rock Bass Guitar Dalcroze

Student's Name (Last, First)

- I would like one private lesson per week
- 30 minutes 45 minutes 60 minutes

- I would like two private lessons per week
- 30 minutes 45 minutes 60 minutes

- I would like one 45 minutes group lesson per week

Fees for Private Lessons:

30 minutes: **\$45**
 45 minutes: **\$67.50**
 60 minutes: **\$90**

Fees for Group Lessons: (Minimum of 4 students per class)

45 minutes: **\$40**

- Equipment Fee \$100 per tri-semester:**
 (violin, *mandatory for rock guitar, rock bass guitar, rock drums).

- Equipment Fee \$25 per tri-semester:**
 (recorder, percussion, dalcroze).

- I have my own equipment and decline the instrument rental charges.

Tuition per tri-semester:

30 minute lessons: **\$495**
 45 minute lessons: **\$742.50**
 60 minute lessons: **\$990**

- + equipment fee
- + private lessons / Group lessons

Fall Trimester Dates:

September 20 - December 4, 2010

NUMBER OF LESSONS:	PRIVATE - 1 WEEKLY	PRIVATE - 2 WEEKLY	GROUP
X LESSON FEE:			
+ EQUIPMENT FEE:			
= TOTAL DUE:			

Student's Name (Last, First)

www.caedmonschool.org