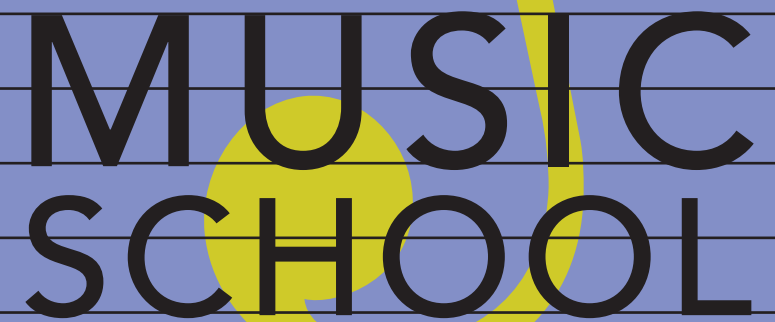




The Caedmon



**MUSIC
SCHOOL**

SUMMER 2011



The Caedmon Music School

Welcome to the Caedmon Summer Music School, where students begin a journey toward self-expression through music. The Caedmon Music School provides quality music lessons in a supportive and nurturing environment. What a wonderful way to continue your studies over the summer time, or begin anew.

We are a community wide resource, as our doors are open to the entire New York City community.

This summer we are offering **piano, violin, voice, guitar, cello, flute, recorder, trumpet, Caedmon Rockers (rock guitar, rock bass guitar, rock drums) and our brand new program “Caedmon Chorus.”**

No experience is necessary, just a love of music and a desire to learn. **All adults are welcome.**

The music school is fortunate to have a staff of highly qualified teachers who have years of educational training background and performance experience. We invite you to have a look at their bios in this brochure.

Music education is joyful and enriching experience which enables us to find beauty in the world around us and gives voice to our thoughts and feelings. We hope you will join us for lessons, performances, and flight to your imagination.

Gregory Blackburn, Ph.D., Head of School

“Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything.”

—Plato



[THE CAEDMON SCHOOL OF MUSIC]

Faculty Bios

[PIANO]

Jason Andrews, a Texas native, is frequently heard in solo piano, vocal and chamber music recitals. Mr. Andrews has performed in many of New York City's noted venues, including both the Weill Recital Hall and Isaac Stern Auditorium at Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, Radio City Music Hall, Symphony Space, Steinway Hall, CAMI Hall; in addition to The Metropolitan Museum of Art, Trinity Church's Noonday Concerts, The Piano Salon of Yamaha Artists Services Inc. the Liederkrantz Foundation's Recital Hall, Tenri Cultural Institute, Le Frak Auditorium of Queens College, and Bard College.

Mr. Andrews is a frequent performer for the Music at Saint Alban's Recital Series in Staten Island. He performed Beethoven's Choral Fantasy for piano, orchestra and chorus with the series, as well as solo recitals. Mr. Andrews can be heard with the Saint Alban's Piano Quintet, of which he is the founder.

He attended Sam Houston State University in Huntsville, TX for three years, after which he transferred to the Manhattan School of Music in New York City where he received his Bachelors and Masters of Music in Piano Performance.

For ages 5 and up. Adults Welcome.

[PIANO]

Jiuan-Jiuan Chiou is the recipient of the Norman Stanley Smith Award for Outstanding Achievement in Piano Pedagogy, NYC, has won first prize in the Taiwan Piano Competition and second prize in the Tainan Piano Competition. One of the most sought after piano teachers in the nyc area, Ms. Chiou has produced students that have gone on to receive acclaimed awards with performances at the Kennedy Center, debuts at the World Journal, Merkin Concert Hall, Steinway Hall, just to name a few.

Ms. Chiou has been on the faculty at the 92nd Street Y, Blessed Sacrament School and P.S. 207. She holds degrees from the Dalcroze School of Music, Julliard Summer Music Dalcroze Institute, a B.A. from Tung-Hi University in Taiwan, and both an MM and Professional Studies Diploma from the Manhattan School of Music.

For ages 4 and up. Adults Welcome.

[CHORUS]

Caedmon Chorus is a brand new program that is being offered this summer at Caedmon. The Chorus will meet once a week and work with renowned choral directors, having the opportunity to train as a group and learn new, fun and challenging repertoire.

The chorus will combine efforts with the Caedmon Discovery Camp to perform on the last day of camp; in addition to their own performance that last day of camp, Don't miss out on this rare opportunity to sing your heart out!

For ages 7 and up. Day TBD.

[VIOLIN]

Paula Flatow, an accomplished performer and teacher, is one of the most sought after freelance violinists in the NY area. She has traveled the world performing in Italy, Japan, Germany, and Brazil. Ms. Flatow frequently performs with the American Symphony Orchestra, St. Ignatius Orchestra, Northeastern PA Philharmonic, Oratorio Society, Musica Sacra, Stamford Symphony, Grace Church Chorale, Stamford Symphony and the NY Gilbert & Sullivan Players. She received her B.A. from Boston University under the tutelage of Joseph Silverstein and Roman Totenberg. She received her M.M. from the Manhattan School of Music under the guidance of Raphael Bronstein. She has received both the Edward B. Stein Award and the Helena Rubenstein Award.

Ms. Flatow has been featured in the films August Rush, Confessions of a Shopaholic, in the hit series, Gossip Girls, and the NBC pilot, Kings. Her performances have included Billy Joel at Shea Stadium, Josh Groban for a PBS Special at the Rose Hall, and Good Morning America at Bryant Park. Broadway show credits include Radio City, Miss Saigon, Titanic, Peter Pan, The Lion King, A Funny Thing Happened on the Way to the Forum, Showboat, and The Boy From Oz.

Ms. Flatow is on the faculty of The Caedmon School and is Director of the Caedmon School of Music.

For ages 5 and up. Adults Welcome.

[FLUTE / RECORDER]

Clare Hoffman has toured the United States, Europe and Asia, performing in a variety of settings from major concert halls to an ancient amphitheatre on the Greek island of Rhodes. Recent engagements include the Berkshire Bach Society (Tanglewood), Bang on a Can Festival (Lincoln Center), Cutting Edge (New York City, Victoria Bond, director), Estonian Philharmonic Chamber Choir and Tallinn Chamber Orchestra (Lincoln Center's Great Performers series), Scandia Symphony, and Bronx Arts Ensemble.

She has recorded and for television, film, and RCA and High Harmony Records. Ms. Hoffman's arrangement of John Corigliano's "Voyage", for flute and string quintet is published by Schirmer. She studied at the Mannes College of Music with Andrew Lolya, at L'École d'Été in France with legendary French flutists Jean-Pierre Rampal and Alain Marion, and with Samuel Baron and Julius Baker. She is co-founder and artistic director of the award-winning Grand Canyon Music Festival. She is on the faculty of both the Concordia College Conservatory and the Dalton School.

For ages 5 and up. Adults Welcome.

[VOICE]

Kristi Kelly enjoys performing both locally and regionally with opera companies and in concert. Locally, she has performed with Riverside Opera, Hudson Opera Theater, COSI, String Orchestra of Brooklyn, Goliard Concert Series, and Mid-America Productions, where she made her Carnegie Hall debut. Regional performances include the Natchez Opera Festival, Commonwealth Opera, the Fairbanks Symphony, and the Emily Dickinson International Society. Ms. Kelly has been a finalist in both the Jenny Lind Competition for Sopranos and the Connecticut Opera Guild Competition. She holds degrees in voice from the University of Massachusetts Amherst and Viterbo University in LaCrosse, Wisconsin.

Ms. Kelly is known for her joyful, relaxed teaching style; using classically-based healthy vocal technique to explore a variety of musical styles. Her students develop their vocal and musical skills by singing classical pieces, as well as musical theater, pop and jazz, according to the particular needs of each student. Currently on the voice faculty at the American Musical and Dramatic Academy, Ms. Kelly has previously been Chair of the voice faculty at Belvoir Terrace Arts Camp in Lenox, Massachusetts, and a voice teacher at the Fraioli School of Music in Greenwich, Connecticut.

For ages 5 and up. Adults Welcome.

[CELLO]

M. Mia Mastrangelo, is a highly trained music teacher. A certified Suzuki and Music together teacher, she has a degree in cello performance and pedagogy from the University of Connecticut, and additionally is a certified Montessori Teacher. She has taught at the Phoenix School of Fine Arts, Boulder Knoll Montessori School, Montessori School on Edgewood, and Maria's Garden Montessori School. She is currently on the faculty of The Caedmon School.

For ages 5 and up. Adults Welcome.

(ROCK GUITAR, ROCK BASS GUITAR, ROCK DRUMS)

JJ Murphy, a 20 year veteran of the rock n' roll music business, is in addition, a popular member of The Caedmon School Faculty. Mr. Murphy has performed as a professional musician since the age of 14, and has held numerous jobs in the music industry, including being a performer, songwriter, record producer, a recording engineer, and an A&R representative. He has toured throughout the United States and Europe with various artists and has appeared on well over 50 professional recordings. In addition to teaching Kindergarten at the Caedmon School, he continues to perform locally in NYC venues and recording studios, along with touring acts during school breaks.

Did you ever want to be a rock star? Now your child can do just that in our "Caedmon Rockers" music program! They will experience the thrill of "rocking out" alongside their fellow Caedmon Rockers in this unique and fun-filled class. Students will receive one on one instruction on a rock n' roll instrument of their choice from Caedmon School faculty member and professional musician, JJ Murphy. In addition to individualized lessons on guitar, bass or drums, "**Caedmon Rockers**" provides students with the chance to play together in their very own rock n' roll band.

This is not your typical music class! Emphasis will be placed on a fast-tracked method of learning to play complete songs, individually and within a group, as well as basic improvisational skills for more advanced rockers. But have no fear, "Caedmon Rockers" welcomes both beginners and children with a few tunes under their belts. The kids are never too young to rock!

Have no fear, "Caedmon Rockers" welcomes both absolute beginners and children with a few tunes under their belts. So sign up today, because the kids are never too young to rock!

For ages 5 and up. Adults Welcome.

[GUITAR]

Michael Cedric Smith, appears frequently as a recitalist and in chamber music concerts in New York and across the country. In New York, he has performed contemporary American chamber music as a guest artist with the St. Luke's Chamber Ensemble at the Guggenheim Museum, and with the New York University Chamber Players at Merkin Concert Hall. He has appeared in solo recitals at Carnegie's Weill Hall.

Mr. Smith has taught guitar at the Caedmon School for many years. He brings a warm and easy style to teaching and performing. His students have been accepted at leading music schools, colleges and graduate programs. Aside from teaching guitar at Caedmon, Mr. Smith serves on the faculty of CUNY/New York Technical College. Mr. Smith formerly taught at the University of South Carolina, the National Summer Guitar Workshop in Connecticut, and the Interlochen Center for the Arts in Michigan. He is a graduate of the Peabody Conservatory.

For ages 5 and up. Adults Welcome.

[TRUMPET]

Thomas Verchot, a New York City based trumpeter, has played solo recitals in New York City at Church of the Heavenly Rest, Church of St. Thomas More, and the First Unitarian Church of Brooklyn Heights. He is Principal Trumpet the Amor Artis Orchestra, and the Orchestra of the S.E.M. Ensemble. He has played with the New York City Opera Orchestra, the Opera Orchestra of New York, Brooklyn Philharmonic, the New Jersey Symphony, Philharmonia Virtuosi, the Bach Aria Group, the Orchestra of St. Ignatius Loyola, The Greenwich Symphony, Springfield Symphony (MA), and Opera New Jersey. He is also a member of the New Philharmonic of New Jersey and the Modern Brass Quintet.

In addition to his performing, Thomas is a dedicated music educator. He has taught trumpet at the Allen-Stevenson School and at the Fieldston School in Riverdale, NY. Mr. Verchot has also taught for the New Jersey Youth Orchestra, the Vermont Youth Orchestra, and hold K-12 certification for Music in New Jersey.

For ages 8 and up. Adults welcome.

Policies & Procedures

Contact Information

Email: summermusic@caedmonschool.org

Caedmon Music School Phone: 212-879-2296 Ext. 399, (leave message)

Director of the Caedmon Music School: Paula A. Flatow

Registration and Payment

Registration is accepted for the summer music session which runs **Monday, 6/20-Thursday, July 29, 2011.**

***There is a minimum of signing up for at least four lessons for the summer term.** Students may register for one or more lessons **per week.**

The Caedmon Music School accepts payment by **check** and/or **credit card.**

Please make checks payable to the **Caedmon School.** Please write "**Summer Music School**" in the memo section of the check. Registration forms must be accompanied by **full** payment to be processed. **No lessons will be scheduled until full payment is received.** The deadline for the summer music program is **Monday, June 13, 2011.**

Mail or drop off the completed form and **full payment to:**

The Caedmon School,

Business Office, **Att: Gwen Kapner**

416 East 80th Street (between 1st and York Avenues)

New York, NY 10075

Scheduling

Scheduling will be handled by your private teacher and the Director of the Music School. Please contact either as soon as possible to confirm your lesson time(s). For the summer music school session, feel free to schedule lessons based upon both your own availability and your teachers' availability.

Facilities Fee

- A **\$50 Facilities Fee** will be charged for the summer session to cover the cost of equipment provided by the school. This will apply to **violin, rock guitar, rock bass guitar, rock drums.**
- A **\$25 Facilities Fee** will be charged for the summer session to cover the cost of equipment provided by the school, This will apply to **recorder.**

Tardiness

Students who are late for a lesson will not receive their full lesson time.

Missed Lessons

Lessons missed by the student due to illness will be rescheduled if 24 hour advance notice is given to the teacher and a mutually agreeable time can be found. Lessons missed for reasons other than illness and family emergencies will not be rescheduled. There are no refunds for missed lessons. Our teachers are only at Caedmon on certain days. Please do not expect to be able to change a lesson time for a play-dates, birthday parties, or the like. There are no makeups for missed workshops or group lessons.

SUMMER CALENDAR

Lessons will be held at the Caedmon Music School, 416 E. 80th St. The classes may be scheduled between the hours of **10am-6p.m. Monday-Thursday** on the following dates:

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
JUNE	20	21	22	23	24 NO LESSONS	25 NO LESSONS
26	27	28	29	30	JULY 1 NO LESSONS	2 NO LESSONS
3	4	5	6	7	8 NO LESSONS	9 NO LESSONS
10	11	12	13	14	15 NO LESSONS	16 NO LESSONS
17	18	19	20	21	22 NO LESSONS	23 NO LESSONS
24 NO LESSONS	25	26	27	28 *END OF SUMMER TERM	29 NO LESSONS	30 NO LESSONS

Fees for Private Lessons:

30 minutes – **\$50**

45 minutes – **\$75**

60 minutes – **\$100**

Fees for Rock Band and Caedmon Chorus:

45 minutes – **\$45**

The Caedmon Music School

SUMMER 2011 REGISTRATION FORM PRIVATE LESSONS

To register and begin or continue lessons:

- 1) Contact your private teacher and determine on which dates your student will have lessons.
- 2) To determine your tuition due, multiply the lesson fee (see below) by the number of lessons.
- 3) Fill in the form below, sign the back and return it with your check (made out to the Caedmon Music School) or credit card payment to **Gwen Kapner**, Business Office, Caedmon School to confirm your registration.

(If you are a returning family, please fill only name and any changes.)

Student's Name (Last, First)

Date of Birth (if under 18)

Family or Guardian

Family Email

Street Address

City

State

Zip

Phone (day)

Phone (night)

Current Grade

Are you new to the Caedmon Music School?

Select lessons in the next page.

I am registering for private lessons in:

- Piano
- Violin
- Voice
- Guitar
- Cello
- Flute
- Recorder
- Trumpet
- Rock Guitar
- Rock Drums

I am registering for group lessons in:

- Rock Band

I am registering for:

- Caedmon Chorus

Facilities Fees:

- \$50 (violin, rock guitar, rock bass guitar, rock drums)
- \$25 (recorder)
- I have my own equipment and decline to Facilities Fee

Summer Session Dates:

Monday, June 20th - Thursday, July 28th, 2011

NUMBER OF LESSONS
FOR SUMMER:

X LESSON FEE:

+ FACILITIES FEE:

= TOTAL DUE:

Student's Name (Last, First):